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INFO SHEET

"CREATIVE YOUTH SELF ENTREPRENEURS"

Project is about how to use creative methods and new media art for promoting the access of unemployed young people to the new ways of self-entrepreneurship for self-employment.



Activity 4: Evaluation Timisoara, Romania 9. – 13. June 2016.







Welcome

Dear participants and colleagues,

We are happy to welcome you to Timisoara for our project!

In this info sheet you will find description of the venue, how to reach meeting point in Timisoara and all necessary information about the program. Furthermore, you will find a short description of the Activity 4 and list of travel costs. For all questions, please contact us at **artmreza@gmail.com**.

In case of any problem during your travel or if you need any further information please don't hesitate to contact us!

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See you soon, Team of Association Art Network

www.artmreza.com







Content and aim

The Project "Creative youth self entrepreneurs" Activity 4: Evaluation

Period of realization:

From 9th to 13th June 2016.

Location:

Timisoara, Romania

The main topics of the Activity 4:

On this Evaluation meeting participants will evaluate the effect of Activity 1, Activity 2 and Activity 3. One day (of this activity) will be reserved for a public conference where we will promote products and results of our long-term project.

Read about whole project that consist four Activities at: http://artmreza.com/creative_youth_self_entrepreneurs/index.html

Working language:

English – all participants must be able to actively communicate using English language

Partners: 7 countries

Serbia, Albania, Bosnia, Bulgaria, Croatia, Romania and Turkey.

Funding:

100% for accommodation and food will be covered and travel cost (maximum amount see down).







Location

Meeting point:

Meeting point will be in hotel "Oxford", address: 26 Garofitei Str, 300311 Timisoara. **Please** note that we expect you to arrive on June 9th.

How to get to hotel "Oxford"

From Bus station and Northern train station (Gara de Nord) - Trolley Nr.11 or Tram Nr.1 to Station Piata V. Economul.

From Airport - Bus E4 to Station Piata V. Economul.

From Center - Trolley Nr. 11 or Tram Nr. 2, 10 Station Piata V. Economul.

From Station Piata V. Economul follow this map:



What to bring:

- Passport
- Lap top (if you have and think that you need)
- **Material** to present the organization, projects and your work

What to keep:

All travel tickets, bills, invoices and boarding passes

*Please check if you need visa for Romania

Good to have:

- Health insurance







USEFULL INFO

Language:

In Romania the official language is Romanian language. The official letter in Romania is Latin.

Romanian	English		
Bună dimineaţa Buna ziua Da/nu Noroc Cafea, ceai La revedere Bere Mulţumesc Scuze	Good Morning Good Afternoon Yes/No Cheers Coffee, Tea Goodbye Beer Thank you Sorry		

Electric:

220 V, 50 Hz 2 pin plugs used

Money:

The domestic currency is the Romanian Leu (RON).

The exchange rate is $1 \in$ = approx. 4,50 RON. You can exchange foreign currency in exchange offices and banks.

Many of the banks in Romania have ATMs. Visa, Master card and other cards can be used, but always ask in advance if you plan to pay something with it.







The venue

Timisoara

Timisoara is the third largest city in the country with a population of 319,279 inhabitants and is an important historical, economic, financial, cultural and scientific center with a large community of foreigners Germans, Italians, Hungarians, Serbs. Timisoara is considered the informal capital city of the historical region of Banat. The name of the city comes from River Timis which in the ancient times the Romans used to call either Tibiscus or Tibisis. The city is a candidate to become the 2021 European Capital of Culture.



Timisoara is also a charming place through its many parks, green spaces and public gardens that are studded with charming flowers and made people known it as "The City of Parks". Furthermore due to its various architecture and Viennese Baroque influences, Timisoara is also called "Little Vienna". Another extremely interesting aspect which I found fascinating (as this is about my own country) is that Timisoara was the first European city which had its streets lighted with electricity (12 November 1884). Although from a culturally point of view Timisoara has many options of entertainment, don't think there are not as many when it comes to having a good fun by enjoying going to restaurants, clubs and cafes.







Hotel "Oxford"

We will be accommodated in the Hotel "Oxsford" in Timisoara. Room types (with private bathrooms) 1/2 and 1/3. The hotel has all the basic facilities including a restaurant, parking and wireless Internet.

Address: 26 Garofitei Str, 300311 Timisoara

Telephone: +4 (0) 256 208 130

Email: office@hotel-oxford.ro

For more information: www.hotel-oxford.ro

Travel costs

We will reimburse **maximum of the travel costs per person as listed below** on the basis of the tickets, bus, flights etc. and the receipt of all **ORIGINAL tickets, bills, invoices, receipts, boarding tags/cards** etc.

1. Regular air tickets must be accompanied

- By the original invoice (signed and stamped)/receipt/pay order/proof of payment

- The boarding pass (the small ticket stub you receive before boarding the plane)

- The prices stated in the invoices, receipts etc. must coincide with the price on the ticket.

2. E-Tickets

- Must be printed out and include your name, the exact fare you paid, details of your flight - Printed boarding pass for online check in (print it **twice** so one copy you can leave to us)

3. Train/Bus tickets

- It is important that that arrival and departure time as well as the price are visible







Missing or lost tickets are not reimbursed.

- Any costs for taxi are not reimbursed except taxi is only way of transport.

- We can refund travel costs done by car by rate of 0,22 € per km only in case if public transport is not possible or several participants are coming together so please contact us immediately as we need to ask European Commission from Brussels if they accept traveling by car, but we would need to justify the reasons before start of Project.

□- Return tickets must be bought in advance before the journey

- Participant must travel from country of sending organization, and back.

□- Following the guidelines of the Erasmus+ Programme the travel must be released by the participants on the direct way within maximum 2 days. In case of long pauses or indirect routes (holiday travel), there is reimbursement of travel costs!

□- Reimbursement is done in Euro.

Travel costs will be reimbursed during Activity 4 only if you have **original** travel tickets (or printed e-tickets) and/or invoices which you can leave to us **or** after Activity 4 finished (by bank transfer directly to bank account of your sending organization) when hosting organization receive **original** travel tickets by post, so we suggest you, when you are buying return bus, train or airplane ticket ASK for invoice too which you don't need for travel but you can leave it to us.

Organization	Number of persons	From	То	Grant in € per person
Association "Art Network"	2	Serbia	Timisoara	180
Consulting and Development Partners	2	Albania	Timisoara	180
Centre for Children, Youth and Family	2	Bosnia	Timisoara	180
Sdruzhenie OBZORART	2	Bulgaria	Timisoara	180
RAPLECTION	2	Croatia	Timisoara	180
Asociatia Support for Youth Developement	2	Romania	Timisoara	0
Sistem ve Jenerasyon Dernegi	2	Turkey	Timisoara	275

Maximum travel costs expencies that can be refunded







Organizers

Association Art Network

Organization Art Network (Art Mreža) is Association of artists – experts of drama, fine arts, applied arts, music and theory, management of culture and art. It is non profit organization based in Novi Sad, Serbia. Through art "Art Mreza" (Art Network) works on positive promotion and education of values and creative thinking audience, which is mainly youth. We are promoting intercultural dialogue through art and culture. (www.artmreza.com)

Aims of organization:

- to interces to commitment to arts and culture;

- intercession to prosperity in the field of information;

- intercession to promote the works of authorship members of the Association:

- intercession to develop awareness of the contents and the protection of culture and art;

- efforts to increase interaction and integration of the whole of our culture on the international and national level:

- contributing to the development and expansion of the fields of national action and international artists, theoreticians, art historians, and managers of culture and simultaneously create a spirit of life in new circumstances, contribute to the cultural identity of our country;

- commitment to the promotion of women authors in culture and art.

Trainers:

Boris Radivojkov – expert of photography and multimedia artist (http://www.borisradivojkov.com)



Graduated the "Arts and Crafts secondary School" in Sabac, Painting, Conservation and Restoration. Graduated the "Faculty of Applied Arts" in Belgrade, Applied Graphics, specialize Photography. Educated also through non-formal education on a lot of workshops, and training courses about art, culture, photography, music, painting, graphic, theatre and also about psycho-drama, pedagogy, psychology, sociology of Serbian and international famous artists and trainers.







Participated with the photographies and digital graphics in a number of national and international exhibitions. Awarded in 2005. and in 2006. at the International Miniature Photography Saloon in Belgrade. Boris had solo exhibition "Moved Wind" in museum of Contemporary Art Vojvodina, in Novi Sad, Serbia 2008. With his multimedia art group "Feabrik" he presented his art works and art projects on art symposiums and festivals in Germany, Greece, Turkey, Serbia. He worked in cooperation with artists from different countries on those projects.

He si founder of Fabrik Art organization, and he is involved in organization of all culture and art programs. He organized numbers of exhibitions, workshops and different kind of projects, also worked as trainer on YIA projects.

He works as a professional photographer and educator. He leads "School of photography FKVSV" in Novi Sad, Serbia. He is interested in work on improvement new educational methods (connected to techniques of art) for improving social aspects life of young people.



Nebojsa Djeric – experienced SALTO trainer

(http://www.fabrikart.org/nebojsa_djeric.htm)

Well experienced Salto trainer of non-formal education and youth worker actively involved in NGO sector from 1995. As a creator of projects, project coordinator, youth worker, educator/facilitator he has participated on many different local, national and international youth projects that are related with

youth work and human rights.

From 2000 as a trainer completely devoted to non-formal education using Youth Programme. Nick is open-minded, friendly, communicative, positive, tolerant and ready to implement/experiment on new methods (connected to techniques of animations and methods used in theatre) in order to animate people to get actively involved in workshops and training activities.

As a trainer/facilitator he has a good interaction with groups of participants, very flexible/adaptable and capable of noticing their needs and able to manage and recognize processes in the group as the training unfolds. Thanks to his occupation and willingness to work with youth, to devotedness and activities in youth work, thanks to created and approved projects from Youth in Action Programme, as a trainer/educator Nick has worked with young people from the whole Europe and the world.

Nick travelled a lot, had a cooperation with many youth NGO and he is still active in improving skills, knowledge and experiences as a trainer working in different countries: Serbia, England, Austria, Romania, Sweden, Czech Republic, Hungary, Bulgaria, Macedonia, Bosnia & Herzegovina, Croatia, Montenegro, Poland, Netherlands, Northern Ireland...







Co-funded by the Erasmus+ Programme of the European Union



Find more at: http://ec.europa.eu/youth/index_en.h











