

**ASSOCIATION ART NETWORK**  
Novi Sad, Serbia  
+381 63 669 744 | +381 21 531 568  
[artmreza@gmail.com](mailto:artmreza@gmail.com)  
[www.artmreza.com](http://www.artmreza.com)

## INFO SHEET

### “CREATIVE YOUTH SELF INITIATIVE”

Training Course is about using creative methods and art for promoting the access of unemployed young people to the new ways of self employment.



**SERBIA, 1. – 9. APRIL 2012**  
**NOVI SAD, SERBIA**

## Welcome

Dear partners and colleagues,

**We are happy to welcome you to Novi Sad for our Training Course!**

In this info sheet you will find description of the venue, how to reach Novi Sad and all necessary information about the program. Furthermore, you will find a short description of the Training Course (TC), a list of expected travel costs and a timetable of the TC. For all questions, please contact us at [artmreza@gmail.com](mailto:artmreza@gmail.com).

In case of any problem during your travel or if you need any further information please don't hesitate to contact us!

**Boris Radivojkov**

+381 63 669 744

[artmreza@gmail.com](mailto:artmreza@gmail.com)

See you soon,

Team of Association Art Network, Novi Sad, Serbia



## Content and aim

### The Project “Creative youth self initiative”

**Period of realization:**

From 1<sup>st</sup> to 9<sup>th</sup> April, 2012

**Location:**

Novi Sad, Serbia

**The main topics of the training:**

Youth in Action Programme advocacy

Creating art – art recycling, making cardboard furniture

Making Art Network

Social Inclusion Theory

On this Training Course participants will learn creative methods how to make practical, eco and art products from recycling materials (e.g. cardboard) collected from nature and urban areas and those products can be sold. Also, they will learn how to write projects and to activate youth to make and implement their initiatives. Participants will share knowledge and skills to unemployed youth who can be self-employed and profit on this way. Products will be presented at final exhibition during Training Course at a gallery in local community.

**Working language:**

English – all participants must be able to actively communicate using English language

**Partners: 17 countries**

Serbia, Albania, Armenia, Azerbaijan, Bulgaria, Denmark, France, Greece, Hungary, Italy, Latvia, Macedonia, Malta, Portugal, Romania, Russian Federation, Turkey.

**Funding:**

100% for accommodation and food will be covered and 70% of travel cost. Travel costs will be reimbursed after Training Course finished when hosting organization receive original travel tickets (and boarding passes).



## Location

### HOW TO REACH NOVI SAD

#### Meeting point:

Meeting point will be in Hotel "Vojvodina" which is in center of Novi Sad, address: Trg slobode 2. **Please note that we expect you to arrive on April 1<sup>st</sup>.**

#### How to get to Novi Sad

You can reach Novi Sad directly from Belgrade (train, bus), Budapest (train) and Zagreb (bus). **We are kindly asking you to choose the ecologically and economically friendly means of transport, if possible.** If you choose airplane, please be aware that there are (unfortunately!) no cheap flights to Serbia, but that you can find a cheap flight to Budapest or Zagreb. Please take a look in table (down) about your maximum travel costs which we can refund.

**From Belgrade** (capital city of Serbia) to Novi Sad you can choose to take either train or bus.

**Trains** are cheaper and costs about 5 EUR (500 RSD) one-way and less reliable (can be late between 15 and 150 minutes!). The train ride usually takes a bit less than two hours.

**Buses** from Belgrade to Novi Sad go quite often. The price goes from 600 to 900 RSD (6-9 EUR).

**From Budapest** (Hungary), there are two direct trains to Novi Sad. The both way ticket costs around 25 EUR. Web site of Serbian railway is [www.zeleznicesrbije.com](http://www.zeleznicesrbije.com).

**From Zagreb** (Croatia) there are two direct busses two to Novi Sad. The ticket costs around 25 EUR.

Web site of Bus station in Novi Sad is [www.gspns.co.rs](http://www.gspns.co.rs) and Bus station in Belgrade is [www.bas.rs](http://www.bas.rs). There are buses from Belgrade to Novi Sad every 15-20 minutes between 5am and 11pm.

## The following airlines are flying to Belgrade (selection):

- Alitalia - [www.alitalia.com](http://www.alitalia.com)
- Austrian Airlines - [www.aa.com](http://www.aa.com)
- Air France - [www.airfrance.com](http://www.airfrance.com)
- Czech Airlines - [www.czechairlines.com](http://www.czechairlines.com)
- Turkish Airlines - [www.thy.com](http://www.thy.com)
- Swiss International Air Lines - [www.swiss.com](http://www.swiss.com)
- Olympic Airlines - [www.olympicairlines.com](http://www.olympicairlines.com)
- JAT Airways - [www.jat.com](http://www.jat.com)
- Germanwings - [www.germanwings.com](http://www.germanwings.com)
- Lufthansa - [www.lufthansa.com](http://www.lufthansa.com)

If you arrive to **Belgrade by plane**, there's a bus driving from **Belgrade Airport («Nikola Tesla»)** every half an hour, just in front of the airport building. It will take you to the central train station in Belgrade (ZELEZNICKA STANICA), which is just next to the central bus station in Belgrade (AUTOBUSKA STANICA). The ride costs up to 240 RSD, it is about 2.5 EUR - money can be changed directly at the airport. If you choose taxi it should cost more than 1000 RSD (10 EUR) to the central bus or train station in Belgrade. **Traveling by taxi can not be refunded.**

## How to get to Hotel “Vojvodina”

Main train and bus station in Novi Sad are at the same place. From there to the Hotel you can take public bus, line number 4. You can also take taxi but we can not refund taxi bills. Taxi for that route costs about 200 RSD (2 EUR). But please note that you have to take some of these taxi companies because others are more expensive: Novus, Grand taxi, Delta taxi, SOS taxi, Vojvodjanski, Nacionalni taxi, VIP taxi, Nas taxi.

## PLEASE DON'T FORGET

### What to bring:

- **Passport + Visa (for countries which it needs for Serbia\*)**
- **Part III (with original stamp and signature)**
- **Lap top (if you have and think that you need)**
- **Promo material** to present the organization, projects and your work

### What to prepare:

- **Bank account in EUR (details are in Application form)**

### What to keep:

- **All travel tickets, bills and boarding passes**

\*Please check if you need visa by following this link: [http://www.mfa.rs/to\\_serbia.doc](http://www.mfa.rs/to_serbia.doc)  
Also you can find more info: [www.mfa.rs](http://www.mfa.rs)

### And also:

- Things that represent your country at intercultural evening (food, drink, music, story...)
- Movies about successful projects concerning YiA Programme your organization did (so you can bring with you)
- Be prepared for a lot of intensive work on the training. Bring comfortable clothing for working

## USEFULL INFO

### Language:

In Serbia the official language is Serbian language. The official letter in Serbia is Cyrillic writing, but Latin letters are also in use.

Serbian	English
Dobro jutro	Good Morning
Dobar dan	Good Afternoon
Da/Ne	Yes/No
Živeli	Cheers
Kafa, Čaj	Coffee, Tea
Do viđenja	Goodbye
Pivo	Beer
Hvala	Thank you
Izvini	Sorry

### Electric:

220 V, 50 Hz  
2 pin plugs used

### Money

The domestic currency is the Serbian Dinar (RSD).

The exchange rate is 1 € = approx. 106 Dinar.

You can exchange foreign currency in exchange offices and banks. Be aware that it might be difficult to exchange coins here, so bring the paper bills.

There is no significant difference in the exchange rates, except at the airport, hotels and sometimes restaurants.

Many of the banks in Serbia have ATMs. Visa, Master card and other cards can be used, but always ask in advance if you plan to pay something with it.

### Customs

You are allowed to bring the following into Serbia without facing taxes: 200 cigarettes, 50 cigars or 250 grams of tobacco; 1 liter of wine and 1 liter of spirits; 1/4 liter of Eau de Cologne and a 'reasonable' quantity of perfume; 2 photo cameras; 1 movie camera; 1 pair of binoculars; 1 pocket electronic calculator; camping equipment and 1 bicycle.

Foreigners are allowed to bring their medications, but are advised to declare the quantity on the entry to Serbia, so they won't have any problems leaving the country with it.

More information you can find at: [http://www.artmreza.com/info\\_for\\_foreigners.html](http://www.artmreza.com/info_for_foreigners.html)

## The venue

### Novi Sad

Novi Sad (Serbian Cyrillic: Нови Сад) is the main administrative centre of the northern Serbian province of Vojvodina, and the administrative centre of the South Bačka District. The city lies in the southern part of Central Europe's Pannonia Plain, on both banks of the Danube River.



Novi Sad is Serbia's second largest city, after Belgrade. According to the data from November 2009, the city had an urban population of 283,634, while its municipal population was 370,101. The city is located on the border of the Bačka and Srem regions, on the banks of the Danube River and Danube-Tisa-Danube Canal, while facing the northern slopes of Fruška Gora Mountain. Since it was founded in 1694, Novi Sad became the centre of Serbian culture and earned its nickname Serbian Athens. Today, Novi Sad is a large industrial and Financial Centre of the Serbian economy; and it is also one of the biggest construction sites in the region. The name Novi Sad means "New Plantation" (noun) in Serbian. It is a translation of the Latin word "Neoplanta," which was given by Maria Teresia. As a meeting place of cultures and people, Novi Sad came to have many different names in various languages.

## Accommodation

### Hotel “Vojvodina”

We will be accommodated in the Hotel “Vojvodina” at the center of Novi Sad. The hotel has all the basic facilities including a restaurant and wireless Internet.

Street Address: Trg Slobode 2,  
Town: 21000 Novi Sad, Serbia,  
telephone: +381 (0) 21 6622-122

For more information: [http://www.hotelvojvodina.rs/index\\_en.php](http://www.hotelvojvodina.rs/index_en.php)

## Travel costs

We will reimburse **70% of the travel costs as listed below** for the TC on the basis of the *cheapest* possibilities, e.g. second class railway tickets, bus, flights etc. by bank transfer after the TC and the receipt of all **ORIGINAL tickets, bills, invoices, receipts, boarding tags/cards** etc.

We **can not** refund any travel costs done by car. If public transport is not possible, please contact us immediately as we need to check with European Commission from Brussels if they accept traveling by car, but we would need to justify the reasons why public transport is impossible before start of TC. **Participant must travel from country of sending organization, and back.** Following the guidelines of the YiA programme **the travel back must be realized by the participants on direct way within maximum 4 days.** In case of longer stays or indirect traveling (holiday travel etc.) there is no chance of reimbursement of travel costs. **Missing tickets will not be reimbursed.**

## Maximum travel costs expencies which can be refunded

Organization	Number of persons	From	To	Means of transport	Total costs in € (100%)	Grant requested in € (70%)
Association "Art Network"	2	Novi Sad, Serbia	Novi Sad	bus, train	30,00	21,00
Warm Hand Association	2	Tirana, Albania	Novi Sad	bus, train	220,00	154,00
Armenian Progressive Youth	2	Yerevan, Armenia	Novi Sad	bus, train, plane	1200,00	840,00
Azerbaijani-American Youth Social Association	2	Baku, Azerbaijan	Novi Sad	bus, train, plane	1300,00	910,00
Association International Initiatives for Cooperation	2	Razlog, Bulgaria	Novi Sad	bus, train	220,00	154,00
SILBA – Support Initiative for Liberty and Democracy	2	Copenhagen, Denmark	Novi Sad	bus, train, plane	1000,00	700,00
Association Migration Solidarité et Echanges pour le Développe	2	Strasbourg, France	Novi Sad	bus, train, plane	700,00	490,00
Youth Education Committees	2	Thessaloniki, Greece	Novi Sad	bus, train, plane	350,00	245,00
Kistarcsa Cultural Association	2	Kistarcsa, Hungary	Novi Sad	bus, train, plane	200,00	140,00
Vicolocorto	2	Pesaro, Italy	Novi Sad	bus, train, plane	700,00	490,00
Youth center "Bāze"	2	Gulbene, Latvia	Novi Sad	bus, train, plane	650,00	455,00
Roma Youth Centre	2	Kumanovo, Macedonia	Novi Sad	bus, train	180,00	126,00
P.L Int.Secretary	2	Hamrun, Malta	Novi Sad	bus, train, plane	1000,00	700,00
Associação Check-IN – Cooperação e Desenvolvimento	2	Beja, Portugal	Novi Sad	bus, train, plane	900,00	630,00
Support for Youth Development" Association	2	Cluj-Napoca, Romania	Novi Sad	bus, train, plane	450,00	315,00
Ufa Falcon	2	Ufa, Russian Federation	Novi Sad	bus, train, plane	900,00	630,00
Adventurer Peace Pigeons Group	2	Istanbul, Turkey	Novi Sad	bus, train, plane	700,00	490,00

## Organizers

### Association Art Network

Organization Art Network (Art Mreža) is Association of artists – experts of drama, fine arts, applied arts, music and theory, management of culture and art. It is non profit organization based in Novi Sad, Serbia. Through art “Art Mreza” (Art Network) works on positive promotion and education of values and creative thinking audience, which is mainly youth. We are promoting intercultural dialogue through art and culture. ([www.artmreza.com](http://www.artmreza.com))

Aims of organization:

- to interces to commitment to arts and culture;
- intercession to prosperity in the field of information;
- intercession to promote the works of authorship members of the Association;
- intercession to develop awareness of the contents and the protection of culture and art;
- efforts to increase interaction and integration of the whole of our culture on the international and national level;
- contributing to the development and expansion of the fields of national action and international artists, theoreticians, art historians, and managers of culture and simultaneously create a spirit of life in new circumstances, contribute to the cultural identity of our country;
- commitment to the promotion of women authors in culture and art;

### Trainers:

**Daniel Balanescu – expert for multimedia art and education:**

(<http://www.artmreza.com/danielbalanescu.html>)



Successful, with 3 years of international, multi—cultural experience, within a modern production high volume environment. Developing and implementing strategies that has propelled the art organization to a position of art market leadership. Adept at reducing costs and providing strategic leadership that has enabled the rapid growth of startup art and culture organizations. An effective team leader and mentor, a creative systems thinker and problem solver who consistently identifies new business opportunities. Regional experience in Europe.

Multimedia artist and textile designer, Profesor of Textile Design, printing textle section, University of Art, Bucharest, Romania.

**Personale exhibitions:**



- 2007 Atitudes-Carturesti, Bucharest (decorative panels-imprimerie)
- 2001 25 years of metro, Bruxelles, metro cards exhibitions
- 1999 Cafe de la joie, Bucharest- painting
- 1998 Sala Radio, Bucharest –decorative panels, Gallery 5, Bucharest
- 1997 - Fondul Plastic Gallery, Tirgu-Jiu -painting, mixed technique, experimental art, decorative panels
- Romanian Cultural Centre, Venice, decorative panels - printing
- The Romanian Academy -Rome decorative-panels, printing
- The Romanian Cultural Centre Budapest –decorative panels-printing
- 1996 - European Commission Delegation , Bucharest
- Art Club, Bucharest –graphics, painting



**Nebojsa Djeric** – experienced SALTO trainer

([http://www.fabrikart.org/nebojsa\\_djeric.htm](http://www.fabrikart.org/nebojsa_djeric.htm))

Well experienced Salto trainer of non-formal education and youth worker actively involved in NGO sector from 1995. As a creator of projects, project coordinator, youth worker, educator/facilitator he has participated on many different local, national and international youth projects that are related with

youth work and human rights.

From 2000 as a trainer completely devoted to non-formal education using Youth Programme (Youth in Action Programme). Nick is open-minded, friendly, communicative, positive, tolerant and ready to implement/experiment on new methods (connected to techniques of animations and methods used in theatre) in order to animate people to get actively involved in workshops and training activities.

As a trainer/facilitator he has a good interaction with groups of participants, very flexible/adaptable and capable of noticing their needs and able to manage and recognize processes in the group as the training unfolds. Thanks to his occupation and willingness to work with youth, to devotedness and activities in youth work, thanks to created and approved projects from Youth in Action Programme, as a trainer/educator Nick has worked with young people from the whole Europe and the world.

Nick travelled a lot, had a cooperation with many youth NGO and he is still active in improving skills, knowledge and experiences as a trainer working in different countries: Serbia, England, Austria, Romania, Sweden, Czech Republic, Hungary, Bulgaria, Macedonia, Bosnia & Herzegovina, Croatia, Montenegro, Poland, Netherlands, Northern Ireland...

## Support



## Foundation

The European Commission, the European Parliament and the Member States of the European Union have agreed to establish the Youth in Action Programme, which puts into effect the legal framework to support non-formal learning activities for young people. It will run from 2007 to the end of 2013.

Find more about it on: [http://ec.europa.eu/youth/index\\_en.htm](http://ec.europa.eu/youth/index_en.htm)



Education and Culture

